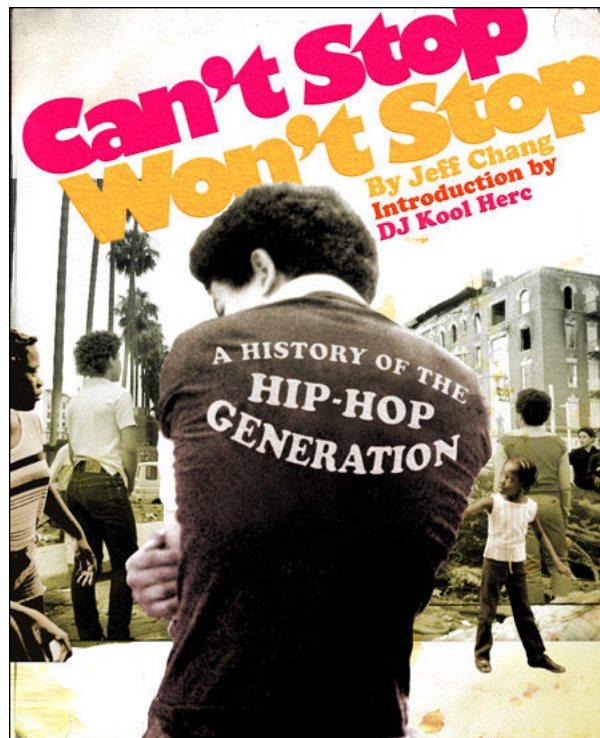


Hip Hop Studies Collection
Music Library of the University of Contemporaria
Clyde Smith

Collection Development 5003-20
Dr. Lynn Akin
Spring, 2005



Cover Illustration: Front Jacket of *Can't Stop Won't Stop* by Jeff Chang published by St. Martin's Press, Jacket Design by Brent Rollins Design Explosion, Jacket Photo by Henry Chalfant, Copyright 2005 by Jeff Chang

Hip Hop Studies Collection

Music Library of the University of Contemporaria

Library Description

The library serves both the needs of the UC Department of Music as well as diverse departments and research institutes across campus with an interest in culture and society. The University of Contemporaria is a midsize private university currently undergoing development across departments emphasizing world class research specialties in the arts, culture and society.

Users

Users include undergraduate and graduate students, faculty and visiting researchers.

Collection Objectives

The Hip Hop Studies Collection will emphasize the academic study of rap music and hip hop culture with a special focus on the needs of advanced researchers and researchers in training. In addition, this collection is part of the University of Contemporaria's larger campaign to establish itself as a world class center for social and cultural research. Therefore, though materials of general interest will be included, the initial and primary focus of collection development will be upon monographs by academic researchers followed by original source material and publications that allow for the tracking of ongoing developments in the field.

Collection Depth

The depth of the collection is intended to enable the research needs of graduate students, faculty and researchers in residence and to establish the Hip Hop Studies Collection as a leading academic resource for the study of rap music and hip hop culture on an international level. Such a goal assumes that all examples of academic research regarding hip hop, including Masters Theses and Doctoral Dissertations, will eventually be collected. In addition, representative examples of the work of major artists, historical developments and distinct regional forms will eventually be included, as will a broad selection of popular periodicals, including back issues.

Format Restrictions

There are no inherent format restrictions, however, ephemera and rare materials will be collected and housed in the Hip Hop Studies Archive currently in the planning stage. The Hip Hop Studies Collection will initially emphasize scholarly monographs as well as dvds that provide documentary examples of rap music and hip hop culture. The long term goal is to include both a broad selection of periodicals and an extensive collection of music on compacts discs and related formats.

Criteria for Inclusion

Due to the emergent nature of hip hop as a focus of academic study, criteria for inclusion will ultimately go beyond positive reviews to include examples of prominent artists and specific subcultures, regardless of critical response. The requests of researchers will also strongly affect the collection over the long term.

Gifts

Gifts will be accepted based on the preceding criteria. In addition, such issues as the physical quality of the individual item and/or the presence of prior copies in the collection will be considered.

Challenges

Challenges to the collection will be considered based on needs related to academic study and research at an advanced level. Given the often controversial nature of rap music, such needs will lead to the collection of material that might otherwise be considered inappropriate for general use.

Weeding

Given the focus of the collection on academic research and the desire to build a world class collection, weeding will focus on worn items that are replaceable.

Evaluation

The collection will be evaluated on an annual basis with an emphasis on internal assessment in relationship to the overall goals of the collection and on user feedback from advanced researchers.

The Selection List

Books

Baker, Houston A. <i>Black Studies, Rap and the Academy</i> University of Chicago, 1993, 0226035204 Choice, Littlefield	16.95
Bogdanov, Vladimir (Ed.) <i>All Music Guide to Hip-Hop: The Definitive Guide to Rap & Hip-Hop</i> Backbeat Books, 2003, 0879307595 LJ, Cornell	24.95
Boyd, Todd <i>The New H.N.I.C.</i> New York University, 2002, 0814798950 PW, NPR, Simmons	45.00
Boyd, Todd <i>Young Black Rich and Famous : The Rise of the NBA, The Hip Hop Invasion and the Transformation of American Culture</i> Doubleday, 2003, 0767912772 NPR, PW	22.95
Bynoe, Yvonne <i>Stand and Deliver: Political Activism, Leadership, and Hip Hop Culture</i> Soft Skull Press, 2004, 1932360107 PW, PM	13.95
Cepeda, Raquel (Ed.) <i>And It Don't Stop: The Best American Hip-Hop Journalism of the Last Twenty-Five Years</i> Faber & Faber, 2004, 0571211593 LJ, Booklist	16.00
Chang, Jeff <i>Can't Stop Won't Stop : A History of the Hip Hop Generation</i> St. Martin's, 2005, 031230143X NPR, PW	27.95
Subtotal	167.75
Running Total	167.75

Conyers, James L. (Ed.) <i>African American Jazz and Rap: Social and Philosophical Examinations of Black Expressive Behavior</i> McFarland & Company, 2000, 0786408286 Choice, Booklist	39.95
Cooper, Martha <i>Hip Hop Files: Photographs, 1979-1984</i> From Here to Fame, 2004, 3937946004 LJ, DC	39.95
Costello, Mark and David Foster Wallace <i>Signifying Rappers: Rap and Race in the Urban Present</i> Ecco, 1990, 0880015357 Littlefield, PW	11.00
Cross, Brian <i>It's Not About a Salary: Rap, Race, and Resistance in Los Angeles</i> Verso, 1993, 0860916200 UIUC, LJ, PW	59.95
D, Chuck <i>Fight the Power: Rap, Race, and Reality</i> Delta, 1998, 0385318731 UIUC, Cornell	14.00
Dyson, Michael Eric <i>Between God and Gangsta Rap: Bearing Witness to Black Culture</i> Oxford University Press, 1996, 0195098986 Cornell, UIUC	27.50
Dyson, Michael Eric <i>Holler If You Hear Me: Searching For Tupac Shakur</i> Basic Civitas Books, 2001, 046501755X PW, LJ, Booknotes	24.00
Eleveld, Mark (Ed.) <i>The Spoken Word Revolution: Slam, Hip Hop & the Poetry of a New Generation (Book & CD)</i> Sourcebooks, 2003, 1402200374 LJ, PW	24.95
Subtotal	241.30
Running Total	409.05

Fernando, S.H. <i>The New Beats: Exploring the Music, Culture, and Attitudes of Hip Hop</i> Anchor Books, 1994, 038547119X Cornell, Simmons, LJ	14.95
Flores, Juan <i>From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity</i> Columbia , 2000, 0231110766 Choice, Cornell	49.50
Forman, Murray <i>The 'Hood Comes First: Race, Space, and Place in Rap and Hip-Hop</i> Wesleyan, 2002, 081956396X MBR, Simmons, Cornell	70.00
Forman, Murray (Ed.) <i>That's the Joint: The Hip-Hop Studies Reader</i> Routledge, 2004, 0415969182 NPR, MBR	95.00
Fricke, Jim & Charlie Ahearn <i>Yes Yes Y'all: The Experience Music Project Oral History of Hip-Hop's First Decade</i> Da Capo, 2002, 0306811847 LJ, PW, Cornell	35.00
George, Nelson <i>Hip Hop America</i> Penguin, 1999, 0140280227 LJ, Cornell, Littlefield	13.95
Ginwright, Shawn J. <i>Black in School: Afrocentric Reform, Urban Youth, & The Promise of Hip-Hop Culture</i> Teachers College Press, 2004, 0807744328 Choice, E-Journal	46.00
Keyes, Cheryl L. <i>Rap Music and Street Consciousness</i> Illinois, 2002, 0252027612 Choice, UIUC	34.95
Subtotal	359.35
Running Total	768.40

Kitwana, Bakari <i>The Hip Hop Generation: Young Blacks and the Crisis in African American Culture</i> Basic Civitas Books, 2002, 0465029787 Choice, Cornell	24.00
Krims, Adam <i>Rap Music and The Poetics of Identity</i> Cambridge, 2000, 0521634474 Choice, UIUC	80.00
Lhamon, W.T. <i>Raising Cain: Blackface Performance from Jim Crow to Hip Hop</i> Harvard , 1998, 0674747119 Choice, Simmons College	32.00
Light, Alan (Ed.) <i>The Vibe History of Hip Hop (Book & CD)</i> Three Rivers Press, 1999, 0609805037 SLJ, UIUC	27.50
McCoy, Judy <i>Rap Music in the 1980s: A Reference Guide</i> Scarecrow , 1993, 0810826496 Choice, Booklist	32.50
Mitchell, Tony (Ed.) <i>Global Noise: Rap and Hip-Hop Outside the USA</i> Wesleyan University, 2002, 0819565016 LJ, Cornell	60.00
Neate, Patrick <i>Where You're At: Notes from the Frontline of a Hip-Hop World</i> Riverhead Books, 2004, 1594480125 Book Critics, PW	14.00
Quinn, Eithne <i>Nuthin' But A "G" Thang: The Culture And Commerce Of Gangsta Rap</i> Columbia University Press, 2004, 0231124082 LJ, Smith	62.50
Subtotal	332.50
Running Total	1100.90

Perkins, William Eric (Ed.) <i>Droppin' Science: Critical Essays on Rap Music and Hip Hop Culture</i> Temple University, 1996, 1566393620 LJ, Simmons, Cornell	24.95
Pinn, Anthony B. (Ed.) <i>Noise and Spirit: The Religious and Spiritual Sensibilities of Rap Music</i> New York University, 2003, 0814766978 Choice, Cornell	60.00
Pough, Gwendolyn D. <i>Check It While I Wreck It: Black Womanhood, Hip Hop Culture, and the Public Sphere</i> Northeastern University, 2004, 1555536085 Choice, Africana	50.00
Ramsey Jr., Guthrie P. <i>Race Music: Black Cultures from Bebop to Hip-Hop</i> University of California, 2003, 0520210484 Choice, PW	40.00
Reed, Ishmael (Ed.) <i>From Totems to Hip-Hop: A Multicultural Anthology of Poetry Across the Americas, 1900–2002</i> Thunder's Mouth, 2003, 1560255005 LJ, Booklist	34.95
Rivera, Raquel Z. <i>New York Ricans From The Hip Hop Zone</i> Palgrave Macmillan, 2002, 1403960437 Cornell, PW	85.00
Potter, Russell A. <i>Spectacular Vernaculars: Hip-Hop and the Politics of Postmodernism</i> State University of New York, 1995, 0791426254 Choice, Simmons, Cornell	44.50
Rose, Tricia <i>Black Noise: Rap Music and Black Culture in Contemporary America</i> Wesleyan University, 1994, 0819552712 Choice, LJ, Cornell	35.00
Subtotal	374.40
Running Total	1475.30

Schloss, Joseph G. <i>Making Beats: The Art of Sample-Based Hip-Hop</i> Wesleyan University, 2004, 0819566950 Choice, Remix	65.00
Shapiro, Peter <i>The Rough Guide to Hip-Hop</i> Rough Guides, 2001, 1858286379 LJ, Cornell	11.95
Stancell, Steven <i>Rap Whoz Who: The World of Rap Music</i> Schirmer Books, 1996, 0028645200 Choice, Littlefield	22.95
Toop, David <i>Rap Attack 3: African Rap to Global Hip Hop</i> Serpent's Tail, 1999, 1852426276 Cornell, Simmons, Littlefield	22.00
Wang, Oliver (Ed.) <i>Classic Material: The Hip-Hop Album Guide</i> Ecw Press, 2003, 1550225618 John-book, Remix	15.95
Watkins, S. Craig <i>Representing: Hip Hop Culture and the Production of Black Cinema</i> Chicago, 1998, 0226874885 Choice, Simmons, UIUC	30.00
Winfield, Betty Houchin and Sandra Davidson (Ed.) <i>Bleep!: Censoring Rock and Rap Music</i> Greenwood Press, 1999, 0313307059 Choice, Censorship	85.00
Subtotal	252.85
Running Total	1728.15

Periodicals

The Source
Source Publication, Inc., 1063-2085 12.00
Simmons, Smith

Vibe
Time Pub. Ventures, Inc., 1070-4701 9.95
Simmons, Smith

CDs

The Hip Hop Box
Hip-O Records, 2004 59.98
SFBG, PM

Included under Books:

Eleveld, Mark (Ed.)
*The Spoken Word Revolution: Slam, Hip Hop
& the Poetry of a New Generation (Book & CD)*

Light, Alan (Ed.)
The Vibe History of Hip Hop (Book & CD)

DVDs (by Director)

Ahearn, Charlie
Wild Style
Rhino Records, 1983 19.95
LJ, PM

Bryan, Bob
Graffiti Verite: Read the Writing on the Wall
Bryan World Productions, 2005 34.50
SLJ, Public Art Review

Subtotal 136.38

Running Total 1864.53

Bryan, Bob <i>Graffiti Verite 4: Basic Techniques for Creating Graffiti Art on Walls and Canvas</i> Bryan World Productions, 2005 SLJ, Smith	34.50
Israel <i>The Freshest Kids: A History of the B-Boy</i> Image Entertainment, 2002 Johnbook, PM	19.99
Pray, Doug <i>Scratch</i> Palm Pictures, 2002 LJ, PM	26.95
Silver, Tony <i>Style Wars</i> Plexifilm, 2003 LJ, Johnbook	27.95
Spirer, Peter <i>Beef</i> Image Entertainment, 2003 AG, Smith	19.99
Subtotal	129.38
Grand Total	1993.91

Key to Selection Tools

Africana - Africana
AG - Africa's Gateway
Book Critics - National Book Critics Circle
Booklist - Booklist
Booknotes - Booknotes.org
Censorship - Stephen, J.D.
Choice - ChoiceReviews.online
Cornell - Harris, Christopher
DC - Duncancumming.co.uk
E-Journal - E-Journal of Teaching and Learning in Diverse Settings
Johnbook - Book, John
Littlefield - Littlefield, Richard
LJ - Library Journal
MBR - Internet Bookwatch Index
NPR - NPR
PM - Pop Matters
Public Art Review - Public Art Review
PW - Publishers Weekly
Remix - Remix
SFBG - San Francisco Bay Guardian
Simmons - Ranck, John
SLJ - School Library Journal
Smith - Clyde Smith (not in bib.)
UIUC - Weissinger, Thomas

Selection Tool Bibliography

- Africana. 2004. *Africana*. Available at <http://archive.blackvoices.com>. Accessed April 2005.
- Africa's Gateway. 2003. *Africa's Gateway*. Available at <http://www.africagateway.com>. Accessed April 2005.
- Amazon. 2005. *Amazon*. Available from <http://www.amazon.com>. Accessed March-April 2005.
- Book, John. n.d. *John-Book.com: DVD Reviews*. Available from <http://www.john-book.com/reviews/dvd/index.htm>. Accessed April 2005.
- Booklist. 1993-2004. *Booklist*. Available from <http://www.ala.org/ala/booklist/booklist.htm>. Accessed March 2005.

- Booknotes.org. 2001. *Booknotes.org*. Available from <http://www.booknotes.org>. Accessed March 2005.
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- Duncancumming.co.uk. n.d. *Duncancumming.co.uk*. Available from <http://www.duncancumming.co.uk>. Accessed April 2005.
- E-Journal of Teaching and Learning in Diverse Settings. 2004. *E-Journal of Teaching and Learning in Diverse Settings*. Available at <http://www.subr.edu/coeducation/ejournal/index.htm>. Accessed April 2005.
- Harris, Christopher. 2004. *Hip Hop Bibliography*. Available from <http://www.library.cornell.edu/africana/guides/hiphop.html>. Accessed March-April 2005.
- Internet Bookwatch Index. 2002-2005. *Internet Bookwatch Index*. Available from <http://www.midwestbookreview.com/ibw/index.htm>. Accessed March 2005.
- Library Journal. 2000-2005. *Library Journal*. Available from <http://www.libraryjournal.com>. Accessed March-April 2005.
- Littlefield, Richard. n.d. *Working bibliography, hip hop citizenship*. Available from http://www3.baylor.edu/Philosophy/SSI/Littlefield_bibliography.html. Accessed March-April 2005.
- National Book Critics Circle. 2004-2005. *National Book Critics Circle*. Available at <http://www.bookcritics.org>. Accessed March 2005.
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- Publishers Weekly. 1990-2005. *Publishers Weekly*. Available from <http://www.publishersweekly.com>. Accessed March-April 2005.
- Ranck, John. 2005. *Hip Hop Bibliography*. Available from <http://web.simmons.edu/~morrow/hiphopbib.html>. Accessed March-April 2005.

Remix. 2003-2005. *Remix*. Available from <http://www.remixmag.com>. Accessed April 2005.

San Francisco Bay Guardian. 2004-2005. *San Francisco Bay Guardian*. Available from <http://www.sfbg.com>. Accessed April 2005.

School Library Journal. 1999-2005. *School Library Journal*. Available from <http://www.schoollibraryjournal.com>. Accessed March-April 2005.

Stephen, J.D. 2003. *Music Censorship Research Aid*. Available from <http://www.bgsu.edu/colleges/library/music/muscens1.html>. Accessed March-April 2005.

Weissinger, Thomas. 2004. *Hip-Hop Subculture and African American Identity*. Available from <http://www.library.uiuc.edu/afx/Hip-Hop.htm>. Accessed March-April 2005.

Most Helpful Selection Tools

The quality of selection tools for academic titles on hip hop is currently lacking. At times, in-depth reviews often betrayed a lack of knowledge of the topic and available bibliographies are currently rather idiosyncratic. I believe that this situation will improve as course offerings move from the Hip Hop 101 variety to the graduate seminar stage and as more theses, dissertations and scholarly monographs are produced that focus on hip hop.

Publishers Weekly

Publishers Weekly, along with the rest of the Reed Elsevier publications from which I drew, was much more useful than I expected. Though in-depth information was rare, this publication covered an impressive range of titles.

Choice Online

Choice was helpful in that it gave an institutional seal of approval for selection and offered the most in-depth reviews of the largest number of titles. To be perfectly frank, I found some of the reviews dubious based on my own knowledge of the particular titles in question. But part of working within any institutional setting is being able to find external justification for one's decisions. In an emergent area such as the study of hip hop, sometimes the very existence of reviews from such a source is a necessary piece of evidence for the development of a particular subject area. Plus, I tend to be highly opinionated and recognize that collection development goes far beyond personal preference.

Hip Hop Bibliography - Africana Library, Cornell

I found this to be the best among the library subject guides though I would have appreciated more information about how the titles were chosen. Nevertheless, it was helpful to have such a guide both for titles to consider and as an indicator of at least one's person's opinion regarding books of which to be aware.

Major Publishers

Wesleyan University Press

Wesleyan is the only publisher I would categorize as a major publisher of academically oriented books on hip hop. Just as they did with dance, they have shown a consistent interest in and commitment to the publication of scholarly works related to hip hop.

Basic Civitas Books

Basic Civitas published both Dyson's *Holler If You Hear Me* and Kitwana's *The Hip Hop Generation*. These two titles are widely referenced both in and outside of academia.

They are also important examples of the scholar as public intellectual, a role often taken by academics writing about hip hop.

Penguin Group

Riverhead Books is an imprint of Penguin. Though only Patrick Neate's *Where You're At* is included on this list, Riverhead is beginning to produce a handful of high quality books related to hip hop for what might best be termed an educated audience. They aren't truly academic volumes per se, but they are quality products that I believe will continue to be reference points. For example, *Where You're At* received a 2004 National Book Critics Circle Award in the Criticism category. In addition, Penguin previously published George Nelson's *Hip Hop America*, which is included on this list and is a widely read book by one of hip hop's foremost journalists.

What I Have Learned

I developed a deeper understanding of available selection tools and the inherent limitations of such tools when dealing with an emergent area of academic research. I also found that reviews of nonprint media are few and far between. If I were searching for cd reviews, I think it would be extremely difficult to find anything that is not consumer oriented, though there are excellent critics currently working from whom I would draw.

I also found my belief confirmed that the academic study of hip hop has already produced a rich array of scholarly texts drawing from a wide range of disciplines. Also, in considering the kinds of decisions I had to make during the course of this project, I realized that the collection development choices facing public librarians are actually much more difficult in terms of what material would be appropriate for a collection. Public librarians are at the cutting edge of social issues such as censorship while academics have a unique freedom within proscribed boundaries of action.